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**TEI Customization for encoding paratexts in spanish printed books (XV-XVIII)**

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**An easy tool for creating digital scholarly editions**

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**Enduring Traces: Exploring correspondence from the archives of Canadian modernism using digital tools and methods**

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**SNAP:DRGN - Standards for Networking Ancient Prosopographies: Data and Relations in Greco-roman Names**

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**What's in a Discipline? Research Practices, Use of Tools and Content in the Humanities and Social Sciences - The web-based questionnaires of EHRI and Europeana Cloud.**

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**The CWRC-Writer Bridge: from Coder to Writer, XML to RDF, DH to Mainstream**

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**Medical Humanities. Projet de musée digital**

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**Interoperable Infrastructures for Digital Research: a proposed pathway for enabling transformation**

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**Empowering Play, Experimenting with Poems: Disciplinary Values and Visualization Development**

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**The Proportional Sizes of Genres in Eighteenth- and Nineteenth-Century English-Language Books**

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**Linked Open Data Technologies and Emblematica Online II**

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**Digital Actors' Parts: An Interactive Tool for Learning Shakespeare's Plays**

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**The Annotated Star: A Collaborative Digital Edition of Rosenzweig's Star of Redemption**

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**TextGrid: Creating, archiving, publishing and exploring digital editions and other humanistic research data via a Virtual Research Environment**

Söring, Sibylle; Veentjer, Ubbo; Funk, Stefan

**Our Marathon: The Boston Bombing Digital Archive**

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**The Early Modern OCR Project (eMOP): Fostering Access to Early Modern Cultural Materials**

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**Stylometry, Network Analysis, and Latin Literature**

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**Marked E-Books and Kindle's popular highlight culture**

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**Shedding Light on Dickens' Style Through Representativeness & Distinctiveness**

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**Liberate the Text! TypeWright, Cobre, and MapThePage**

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**Enhancing Access to Online Oral History: Oral history in the Digital Age (OHDA) and Oral History Metadata Synchronizer (OHMS)**

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**Data Curation Nightmare: Migrating VM/CMS to GNU/Linux in 2 weeks**

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**CatCor: Correspondence of Catherine the Great**

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**Data Criticism: General Framework for the Quantitative Interpretation of Non-Textual Sources**

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**Modeling Melville's Reading: Editing Marginalia in TEI, Topic Modeling Reading and Influence**

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**Visualizing theatrical heritage: Computer modelling as a tool for researching the theatre history of the Low Countries**

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**Detecting Linguistic Signal in Cather's Early Journalism: Polishing the Bibliography**

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**Visualization of Historical Knowledge Structures: An Analysis of the Bibliography of Philosophy**

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**Mountains of Text. Analyzing Alpine Literature from the AAC**

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**Transcribo: A Graphical Editor for Transcribing and Annotating Textual Witnesses. Preparing a Historical-Critical Edition of Arthur Schnitzler's Works.**

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**Edition Visualization Technology: a simple tool to publish digital editions and digital facsimiles**  
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**Digital multi-text editions from scratch to electronic performance. Transcription and collation routines transformed in a flexible database system**  
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**Visualization As a Bridge to Close Reading: The Audience in The Castle of Perseverance**  
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**The Development of The Dickens Lexicon Digital and its Practical Use for the Study of Late Modern English**  
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**The Digital Alchemist: A Mixed Reality Exploration of Jonson’s Alchemist as Site-Specific Theatre**  
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**The SMART-GS Project: An Approach to Image-based Digital Humanities**  
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**All databases are created equal: building profiles for database standards and interoperability in the Humanities**  
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